



Press Announcement #1: 20.12.2024

LIFE ON EARTH

Art & Ecofeminism

Exhibition: 28.02.2025 — 27.07.2025 Opening: 28.02.2025, 20:00 hrs.

Location: West Den Haag in the former American Embassy, Lange Voorhout 102, The Hague

Group exhibition featuring works by Alliance of the Southern Triangle (A.S.T.), Alicia Barney Caldas, Meech Boakye, Masumi Hayashi, Institute of Queer Ecology, Kite, Leslie Labowitz Starus, yétúndé olagbaju, Aviva Rahmani, Yo-E Ryou, Emilija Škarnulytė, A.L. Steiner and others.

The exhibition is inspired by four decades of ecofeminist thought and practice in art, offering new perspectives on gender and ecology.

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Ecofeminism is a theoretical and activist movement that draws critical connections between gender, oppression, and the exploitation of natural resources. Emerging in the late 1970s through environmental protests, anti-nuclear initiatives, and feminist activism, ecofeminism addresses the oppression of both nature and women. It also confronts racism, homophobia, and capitalist patriarchy. Artists embrace these ideas, creating innovative and often site-specific works that expose and interrogate these systemic issues.

Life on Earth uses ecofeminism as a starting point, bringing together an international group of artists and collectives. They present new methodologies for reconsidering our natural environment in the 21st century. The works challenge anthropocentric ideas about gender and ecology and advocate for innovative approaches rooted in collectivity, myth-making, joy, and restorative actions.

The exhibition and its accompanying program address themes such as social ecology, the commons, activism, witchcraft, hydrofeminism, plant knowledge, science fiction, and speculative futures. The presentation features historical works, such as photographs by feminist performance artist Leslie Labowitz Starus and the late photographer Masumi Hayashi. In addition, new installations will be presented by artists including Meech Boakye, Alicia Barney Caldas, and Tabita Rezaire.

This exhibition is curated by Catherine Taft, deputy director of The Brick in Los Angeles.

Parallel to the exhibition, a 24-hour symposium will take place consecutively in Seoul, The Hague, and Los Angeles on March 21, 2025. Complementary activities, including lectures, performances, and a reading group, will also be organized.

More information will follow soon.

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For more information, please contact us: info@westdenhaag.nl or +31(0)70.3925359

The program of West is made possible by the Municipality of The Hague and the Ministry of Education, Culture and Science.