

Press release 26.06.2017

Arcade #1: Jesper Just Continuous Monuments

Exhibition: 14.07.2017 – 10.09.2017

Opening + Thermin concert by Dorit Chrysler: Friday 14.07.2017, 8 PM

Outdoor exhibition, Lange Voorhout, Museum District The Hague, mon – sun, 24 hrs per day

+ West in Huis Huguetaan (former Supr. Court), Lange Voorhout 34, mon – sun, 12 AM - 6 PM

This summer West starts a new, ambitious series of art projects in public space on the Lange Voorhout in The Hague, entitled 'Arcade'. In this way we give an independent follow-up to the traditional sculpture exhibition on this lane of linden trees.

First in the Arcade series is the artist Jesper Just (Denmark, 1974). The Danish artist, living in New York, has created an international furore in the art world over the past few years. His films, installations, architectural interventions and live performances have been featured at the Venice Biennale, in Palais de Tokyo in Paris, and on Times Square in New York. For the first time in ten years the work of Jesper Just will be presented in the Netherlands. This summer, a large-scale experimental presentation at West Den Haag, organized in collaboration with guest curator Nina Folkersma, and from mid-December with a solo exhibition at EYE Filmmuseum in Amsterdam.

'The location is always a starting point in my work and always a major protagonist.'

Jesper Just

With this statement in mind Jesper Just gives the city palace 'Huis Huguetaan' on the Lange Voorhout a leading role in the presentation of his work. Building on his fascination for the way in which architecture influences our behaviour, the artist has created a site-specific architectural installation in public space: a constellation of exposed walls and semi-open and semi-closed structures, spread over the path of shells under the linden trees. The grid of concrete structures refers to, and derives its title from, the 'Continuous Monument' design of the legendary Italian architectural collective Superstudio that played an important role in the overthrow of existing concepts of architecture and design in the 60's and 70's. The concrete walls direct visitors to Huis Huguetaan, where a selection of Just's films of the last ten years is presented. The selection of these films has been realized in a radical way, as they are based on the soundtracks of the films. Sound has always played an important role in Just's work. For this exhibition, the sound will function for the first time as some sort of 'dogma', which determines the choice and combination of the film clips. By amalgamating architectural interventions, moving images and sounds, Just creates an audio-visual overall experience, in which visitors are almost physically absorbed. This allows a different perception of the works, one that establishes a stronger relationship between the 'poetic wanderings' in the films and those of the viewers.

A new publication will be issued on behalf of this exhibition with an essay by Nina Folkersma.

Jesper Just (1974, Copenhagen, lives and works in New York) had solo exhibitions at, amongst other places, Museum of Contemporary Art, Detroit; Miami Art Museum; S.M.A.K., Ghent; Stedelijk Museum Amsterdam; Brooklyn Museum; BALTIC Center for Contemporary Art, Gateshead; Herning Museum of Contemporary Art, Herning. In 2013, he represented Denmark at the Venice Biennale. His work has been included in several museological collections, such as the Louisiana Museum of Modern Art; Tate Modern, London; Castello di Rivoli, Turin; the Carnegie Museum of Art, Pittsburgh; Detroit Institute of Arts and the Museum of Modern Art, MoMA, New York.

If you have any questions, please contact MJ Sondeijker: info@westdenhaag.nl / +31(0)70.3925359

Huis Huguetaan is owned by the Rijksvastgoedbedrijf and is temporarily managed by ANNA Vastgoed & Cultuur. West's programme has been made possible thanks to the municipality of The Hague and the Ministry of OCV.

West Lange Voorhout 34 + Groenewegje 136, The Hague NL, +31(0)70.3925359, www.westdenhaag.nl